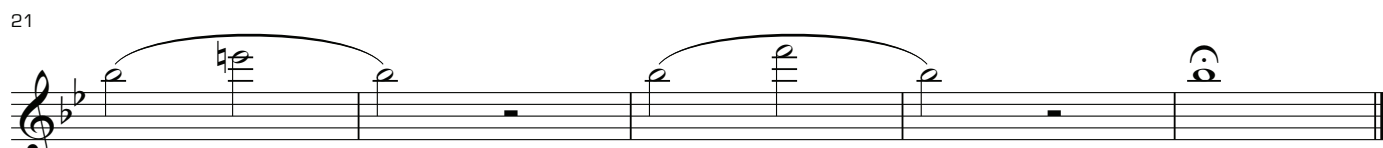


MVP Studies

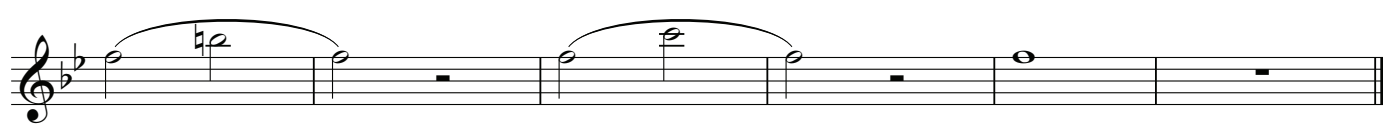
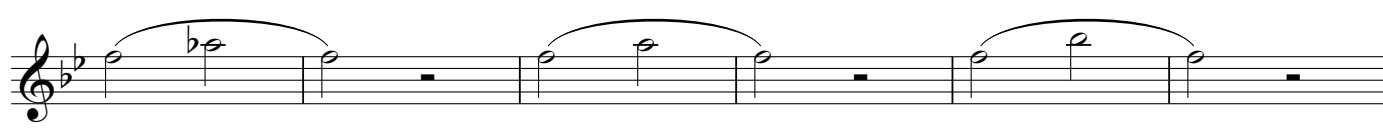
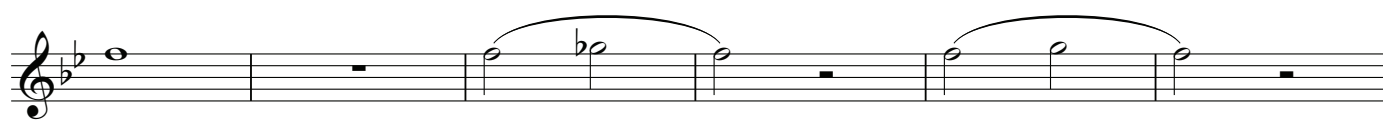
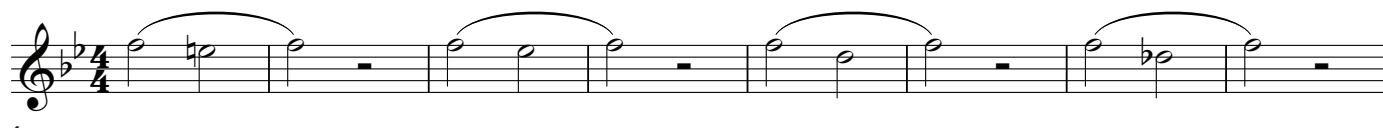
For Marching Band

Exercise #1

winds by: John M. Meehan
percussion by: Vinnie Angelo



Exercise #2



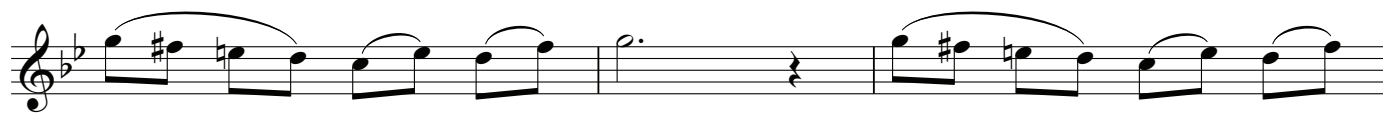
MVP Studies

For Marching Band

Exercise #3



1



7



10



13

Exercise #4



1



4



7



11



13



15

MVP Studies

For Marching Band

Exercise #5



1



5



9



11



13



15

Exercise #6



1



5



9

MVP Studies

For Marching Band



13



17

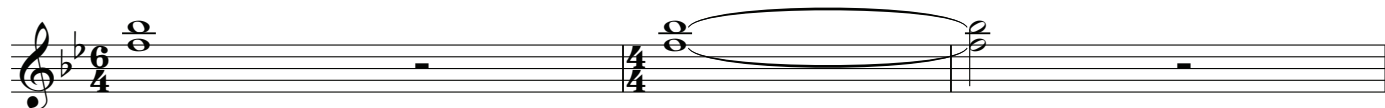


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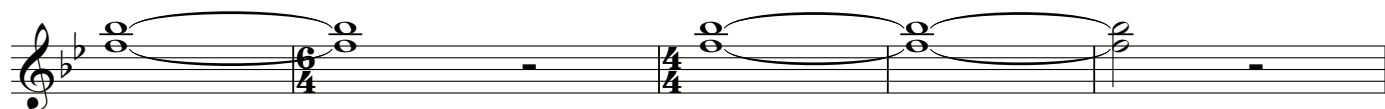


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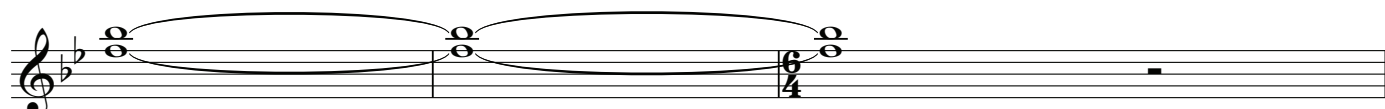
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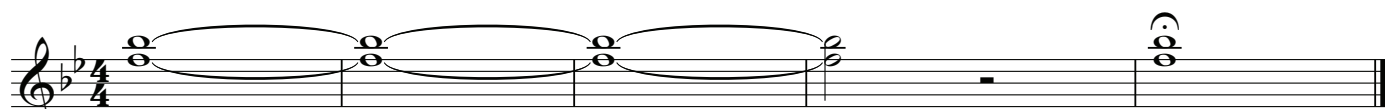
1



4



9



12

MVP Studies

For Marching Band

Exercise #8



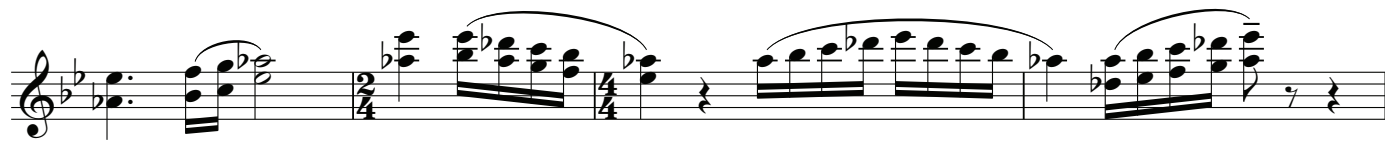
1



5



9



13



17



21

Exercise #9



1



5



7

MVP Studies

For Marching Band



9



13



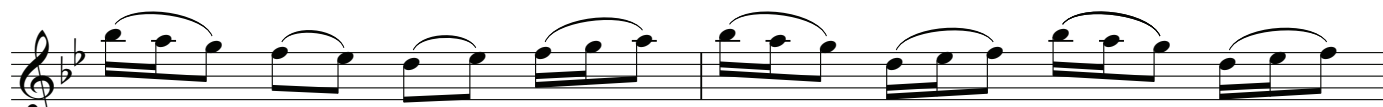
17



21



23



25



27

MVP Studies

For Marching Band

Exercise #10

1

4

7

10

13

16

19

22

25

MVP Studies

For Marching Band

Exercise #12



MVP Studies

For Marching Band



31



34



37



41

Exercise #13



1



5



9



13



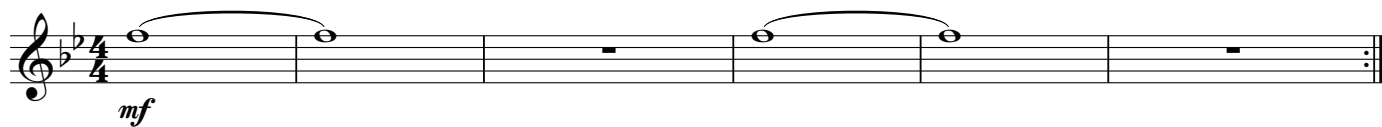
MVP Studies

For Marching Band

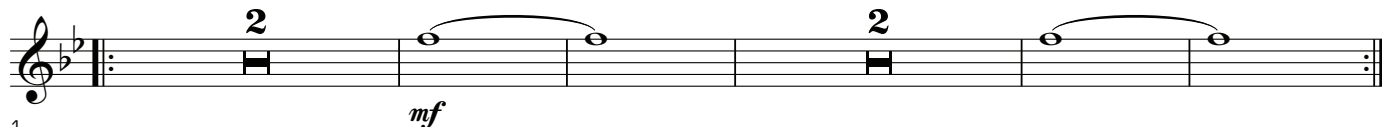
[Wind Only Supplement]

winds by: John M. Meehan

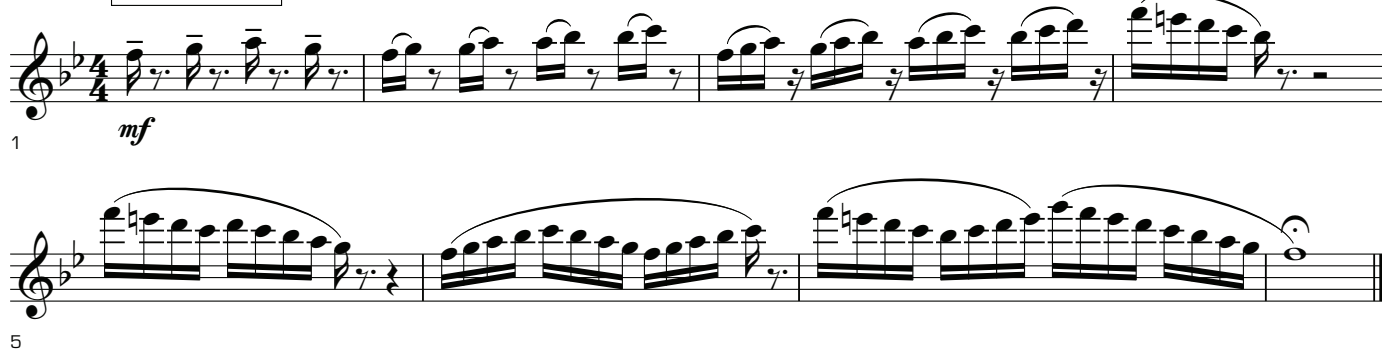
Exercise A



Exercise B



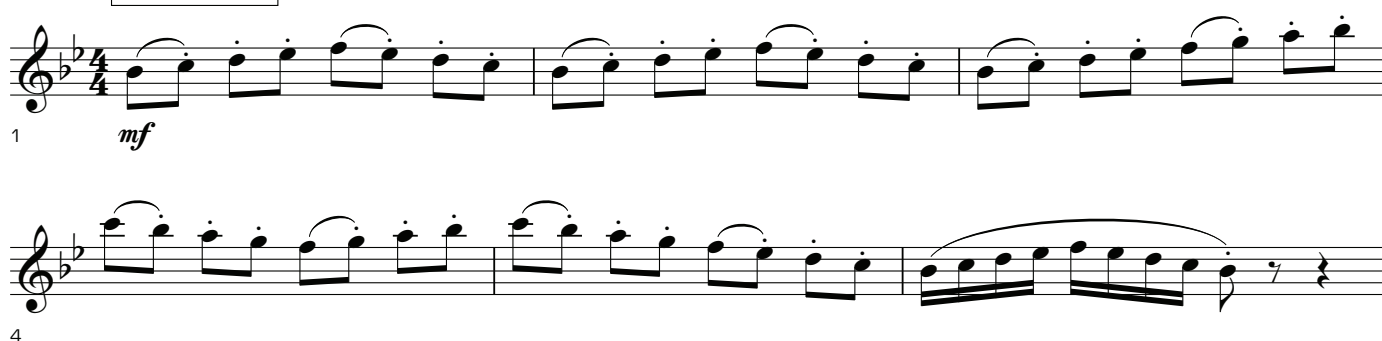
Exercise C



Exercise D



Exercise E



MVP Studies*For Marching Band*
(Wind Only Supplement)

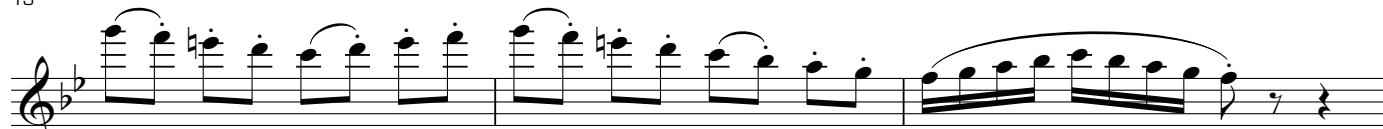
7



10



13



16



19



22

Exercise F

1



5



9



13

MVP Studies*For Marching Band*
[Wind Only Supplement]

17



21



25



29



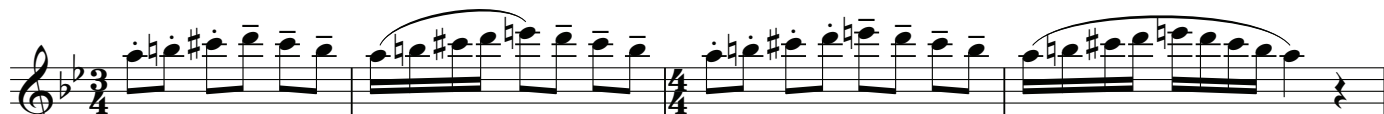
33



37



41



45



49

MVP Studies

For Marching Band
[Wind Only Supplement]

Progression #1

Progression #1 is a musical exercise in 4/4 time, starting on a treble clef with a key signature of one flat (B-flat). The exercise consists of two measures, each containing four chords. The first measure has a crescendo from *mf* to *f*, and the second measure has a crescendo from *f* to *ff*. The chords are: Measure 1: B-flat2, D3, F3, A2; Measure 2: B-flat2, D3, F3, A2. The notes are beamed together in pairs. The exercise is marked with a '1' at the beginning.

Progression #2

Progression #2 is a musical exercise in 4/4 time, starting on a treble clef with a key signature of one flat (B-flat). The exercise consists of six measures, each containing a single chord. The first measure has a fortissimo (*ff*) dynamic. The second measure has a fortissimo (*f*) dynamic. The third measure has a fortissimo (*f*) dynamic. The fourth measure has a fortissimo (*f*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. The sixth measure has a fortissimo (*fff*) dynamic. The chords are: Measure 1: B-flat2, D3, F3, A2; Measure 2: B-flat2, D3, F3, A2; Measure 3: B-flat2, D3, F3, A2; Measure 4: B-flat2, D3, F3, A2; Measure 5: B-flat2, D3, F3, A2; Measure 6: B-flat2, D3, F3, A2. The notes are beamed together in pairs. The exercise is marked with a '1' at the beginning.

Flute

How Brightly Beams The Morning Star

Wind Chorale

Johann Sebastian Bach
arranged by: John M. Meehan

$\text{♩} = 78$

The musical score is written for a single flute in G major (one sharp). It consists of 23 measures across four staves. The time signature changes frequently: 4/4, 6/4, 4/4, 6/4, 4/4, 6/4, 5/4, 2/4, 5/4, 4/4, 3/4, and 4/4. Measure numbers 1 through 23 are printed below the staff. Dynamics include *mp* at measures 2 and 14. A *rit.* (ritardando) is indicated with a dashed line from measure 17 to 18. A box containing the number 8 is placed above measure 8, and a box containing 14 is placed above measure 14. The piece concludes with a double bar line at the end of measure 23.

mp 2 3 4 5 6

7 8 9 10 11 12 13

14 *mp* 15 16 17 18

19 20 21 22 23

rit. - - - - -